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PRESIDENT'S REPORT

April 2010



Our normal Monthly Meeting for March gave way to '**Open day'**, a time when the guild pulled together and put on a show for the public to enjoy and learn about our passion 'Woodturning.'

The day was supported by the wider community, friends and family of which was a constant flow, and one can only measure its success by the people who came and enjoyed the moment.

Demonstrators using woodturned tools for their craft were a great hit, engaging most people who came and added an extra dimension to the day. Wool Spinning, Bark picture making, Kimihino Braid making

and Maureen Pagonis' Tatting, even Rick Gilks showed off his device and rope making technique.

'The Gallery 'showed off treasured pieces from former Woodturning Exhibitions that had won major prizes as well as many other pieces. What a sight! The 'Peoples choice Competition' was another interesting aspect allowing everyone time to really look and evaluate each piece, be involved in selecting a winner and hopefully win the door prize which was donated by Ray Smith. Congratulations to the winners Di Bermingham, The Lilly Box, Jim Pagonis for his Clock, and Tom Beswick for his laminated lidded container. The Raffle did very well and feedback from the winners was delightful! Thank you to Max Lehmann, Val Dalsanto, Michael O'Callaghan and Tom Beswick for donating the prizes.

After all the concentration, it was time for a sit down, a cuppa, and that promised piece of homemade cake from the 'Café'. June Lehmann and Lidia Dalsanto and helpers looked after the Café! What a homey Scene! and 'Jim the BBQ king 'did a stirling job with his trusty helper Tim Denyer cooking the whole time. There was a lot of interest and many items sold from the trading tables. I can foresee a demonstration coming up in the near future on the 'Aspects of Selling' by Ray Smith! Well done Ray, both the guild and members benefited from the sales. However, it was the demonstrators showing their woodturning skills that showed everyone what we are all about and many enquiries were made followed up by visits to the Thursday workshop by new prospective members. A huge thank you to those who demonstrated turning. four lathes were on the go most of the day day! It was a near perfect Autumn Day, everyone seemed relaxed and at home doing their respective jobs. I must say how delightful it was to see a number of fellow woodies from other clubs joining in and chatting to their like minded friends.

I would like to thank you and your partners on behalf of our committee for all your support on the day and supplying the much enjoyed cakes, biscuits scones etc. Dianna

Lewis Harper will be demonstrating at the April meeting on Saturday 24th. 9.00am

'Enthusiasm is the greatest asset in the world. It beats money power and Influence.'

Some of the outstanding display of members' work at our Open Day.







SALES





There was a good variety of items for sale on our Open Day and \$324 was received from sales (more than last year's Upmarket). This included some of the pieces whose handles were made by members.

Small items of good quality and reasonably priced are very saleable.

The Guild will benefit by approximately \$350 from Café, Sausage Sizzle, Item Sales and Commission.

DEMONSTRATIONS





The demonstrations by many Guild's members were keenly watched by visitors and other members. Their inspiration to outsiders aided in helping one of the goals of the Open Day – increasing membership. There were many enquiries about becoming a member and several of these followed up by attending Thursday sessions and requesting membership forms.

NEW EQUIPMENT

The new Tru Grind sharpening jig is installed. This is a great aid in sharpening chisels and

gouges at the same angle each time and having a one facet bevel. Several members who have these at home will assist anyone in its use.

The three new scroll chucks mean that there is one to use all the lathes at the same time.

With the increasing numbers coming to Thursday sessions these will be invaluable.

THE AUSTRALIAN WOODTURNING EXHIBITION June 2010 -- 18th, 19th, 20th

ENTRIES CLOSE 28TH MAY

Entry forms will be available at our meeting

MONDAY MUTTERINGS by Tom Beswick

Mon.22/3. Raucous Rick Gilks kicked off proceedings with a couple of home made face plates. I think he has aspirations of taking over from Antarctic Scotty judging by the size and weight.

Leprechaun O'Callaghan produced a small lidded container.

John "Irish" McBrinn produced a large platter made out of ply.

New comer Graham produced a good first effort of two bowls, Terriers comment "Good" at which Veracious Val blanched, then after composing himself grudgingly said," Good shape.

Stone Wall produced two small knives all of excellent quality.

Terrier produced a 400 gram egg. The effervescent Val couldn't wait to get his hands on them and announced rings are out of place. Then condescendingly, "Very Nice'

Irish commented "Got potential". Then Veracious, ever productive, produced, after a pregnant pause, his latest creation - a clock which I will not attempt to describe, but I'm sure Val will bring along to next show and tell. Now I have seen a few "Cats that have swallowed the canary, but Val's self satisfied smug expression was amplified even more by the comments which went as follows. Lady Di,"Top marks for creativity," Raucous" Brilliant," Terrier," Good," Stone wall, "About time." Now Val sits on my left and with each complimentary comment, I received an elbow jolt in the ribs with the comment, "Did you hear that?" "Write that down and get it right." Veracious is about to get my hospital bill for a couple of fractured ribs.

Mon. 12/4. Veracious opened up regarding variable speed electric motors and talked about single phase versus 3 phase.

Stone Wall produced an elegant little lidded bowl of Jarrah, up to his usual standard of excellence. Terrier produced his latest creation a toy dog articulated at two points, and well up to his usual standard.

Gent John produced a platter in which he had a tile insert. Black wood. By the time it reached Veracious G.J received his third very nice and Terrier "Nice shape" Irish Micron produced his latest creation, a largish platter out of Tiger Myrtle, another excellent piece well admired. Lady Di was castigated for scratching the platter with one of her rings when rubbing the surface. Lady Di produced her chuck and wanted the adapter ring removed. Terrier very quickly obliged. Veracious then went on about winning something when overseas, I think he caught the ferry from Queenscliff to Sorrento. He apparently pinched a heap of small pencils which he brought in to share. Now I suggested that amounted to "Larceny" and we could be up for "Receiving stolen goods."

FORTHCOMING DEMONSTRATIONS

The guild will be calling for volunteers to assist with demonstrations.

Bunnings Weekend of 5th 6th June Schwerkolt Cottage September Whitehorse Springfest October

In addition we have been asked to demonstrate button turning to a group and give a talk and demonstration to a Church Boys' Club.

Don't forget Show and Tell for the April 24th meeting.

TURNFEST 2010 by Anne Munro





Extracts of Anne's report are printed below

Turnfest was held this year from Friday March 26th until Sunday March 28th at Sea World resort in Surfers Paradise. There were up to 100 sessions with a great choice at each session.

I gained a lot from Eli Avisera who comes from Israel. He prepares his wood so that it has ebony inserted into it before turning. After turning the base and cup of a goblet he joins them with a very thin stem about 50cm. tall. It looked fantastic. (See picture)

I really enjoyed a session with with Liz Scobie, wife of Neil, who gave some great ideas for decorating platters. Liz and Neil really have the game sewn up. He turns the platters, she decorates them with paints and they sell them for a lot of money. She was very open about all the paints she uses and the many places where such things as stencils are available.

Vic Wood, Ken Wraight and Neil Scobie worked together on what they called, "The Art of Demonstrating." During this they demonstrated a good and bad demonstration and then as a group we determined what was important in doing a demonstration. Basically it was for those of us who do demonstrations at Club level but the points could be taken further to include a paid demonstration. They emphasized three important points for a successful demonstration: preparation, preparation, preparation.

Chris Stott is a lidded box specialist. He demonstrated how to make a series of three stacking boxes with a lid. So impressed was I that I have decided this year my Christmas present to my family members will be a combination of my experiences with Chris Stott – 3 stacked boxes with an inlay on the lid. The organizer sends a CD to each delegate beforehand – I have asked him to some extras to be made available to Guild members.