



VOL 1/13

PRESIDENT'S REPORT

January 2013

It is a good time to think of the basis of the Guild. "Promote excellence and fellowship in the art of woodturning." Each member could think about how they are able to work towards this.

Excellence in turning - aiming to produce something of a high standard but realising that there is always a higher standard to achieve. Perhaps a good policy is to be able to answer when asked, "What is your best piece?" "My best piece is the next one I am going to make." This is also the time for all members to think of what they will make to enter in this year's Australian Woodturning Exhibition.



Fellowship. I like to think of a passage in an induction service used by some Rotary Clubs. {There is said to be an inn on the door of which is written: "In this inn you will find joy and good company provided only that you bring them with you"}

Let us all decide to make the most of our Guild.

Thank you to all those who attended and assisted with the Break-up function. It was a very good example of the way Guild members support each other.

The first meeting Saturday for the year will be on Saturday 26th January. Yes it is the Australia Day weekend but we should still continue despite some members being away. As usual for the January meeting most of the time will be taken with members doing and producing a hands-on project. Graham Besley is organising a project to occupy all attendees and the Guild's seven lathes. Please bring your basic tools so that you can participate.

Jim Pagonis with some assistance from other members will shortly be announcing the sale of former member's (the late Peter Flynn) extensive range of wood working tools –some professional - as well as turning Peter was a stair constructor The sale will probably be held at Jim's place.

Thursday afternoon sessions will commence next Thursday 24th January. Notification will be given for Monday nights critique sessions.

Show and Tell for the 26th Jan is a must.

Ray

CHRISTMAS LUNCHEON AT THE NOVEMBER MEETING

By all accounts, the Christmas breakup function was a great success with members enjoying a great lunch and fellowship. The Toy appeal was well supported with a good variety of items. Thanks to all those members and their spouses who donated. Thanks also to John Wheeler and John Osbourne for supplying some photos of the day.



Presentation of Toys to Salvation Army and Eastern Emergency Relief Center. I am sure this made a difference to a number of children for their Christmas.





Christmas Luncheon, looks like great tucker, pity the Editor missed it.



Sharing stories over a red.



Great presentation Arthur



Contented woodies with good food and friendship

TREMBLEUR:

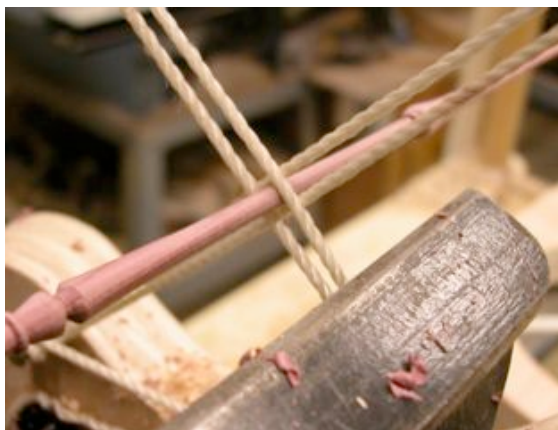
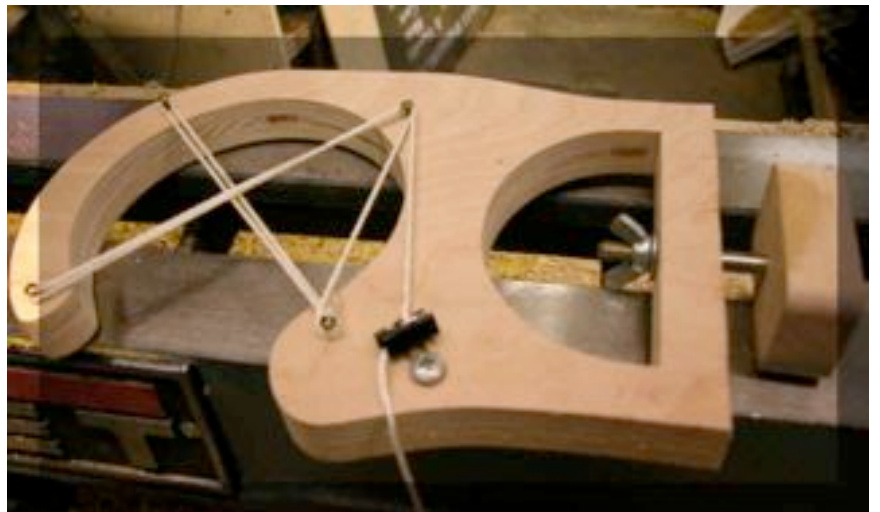
At a recent Monday evening meeting, Val had turned a trembleur. We wondered if it had a function or why they are made. A Google search revealed the following info; Trembleur is a french word that relates to trembler or wobbler. This turned object is a test of your turning skill. It was originally used as a test for apprentice turners in order to pass to higher jobs.

The trembleur is made from one piece of wood in a spindle orientation. It is then turned with a turned element at the top, followed by a 2 or 3 mm thin spindle, then another element and then another spindle and so forth until you get to the end.

The well known French turner, Francois Escoulen, has turned trembleurs as tall as he is! Can you imagine a trembleur at over 5 feet tall.

If you're going to make long, thin spindles like a trembleur or a long stemmed goblet, then using a string steady, often in addition to a mechanical steady, is a real blessing. Below is a design of a string steady that I also found on the internet.

www.scrollsaws.com/WoodLathe/woodlatheString.htm Ref



To turn a trembleur you need to use a wood with dense straight fibers. Pear tree and Sycamore (maple) are often used.

JANUARY MEETING:

We look forward to commencing another fun filled year.

Our January meeting will be a hands on turning activity. We will be making an item that consists of three segments and requires some accuracy. Please bring some tools with you including;

a roughing gouge, detail gouge, small bowl gouge, parting tool and small skew also importantly, inside and outside calipers and vernier calipers and of course sand paper for a top class finish.

CUTTING SKILLS:

A Canadian logging company needed to hire another lumberjack, the first guy to apply was a short little skinny fellow, who was laughed at by the manager and told to leave.

"Just give me a chance," the little guy pleaded.

"Okay," the manager replied," Grab your axe and cut down that cedar over there,"

Two minutes later he was back at the manager's office, "Trees cut, do I get the job?"

"I don't believe it that is so much faster than even my best lumberjack could have done it, where did you learn to use an axe like that?" the manager inquired.

" Sahara Forest ," the little guy replied.

"Don't you mean the Sahara Desert ," the manager corrected him.

"Sure that's what they call it now."