



It's exhibition time! Many of you have entered into the swing of things and contributed by turning some pretty amazing items. It was a proud moment seeing the calibre of your work especially in the finishing. Many prizes were won, well done! At our **Saturday** meeting we will have the chance to appraise most of these pieces and discuss how they were made, the challenges and how they were overcome, also some of the finer points that make a great piece into a 'Work of Art'. The Australian Woodturning Exhibition is the pinnacle of our Turning year where woodies Australia wide share their passion. Thank you to those who supported the exhibition with their time.

Mays' demonstrator was Paul Barton. Oh! to turn a piece of wood with such conviction and understanding of one's ability would be superb. Paul's skill is not only with his tools but his hearing. He listened to the wood speaking to him while turning down a hollow vessel to 3mm thickness. The fine ring insert in the top finished the item off beautifully. Paul is a man of few words but skill and dexterity speaks for itself. Sharing the day with members from Manningham and Forest Hill made the meeting even better.

The Demonstration at Bunnings went very well. Thank you, Val, Arthur and Geoff who organised the pick up and delivery of equipment and those who gave their time to demonstrate on the day. It's a fun thing to do and a joy to just hang around with our fellow members. Something interesting always happens. Mal showed us how to make a 'whistle top'. The kids loved them (their parents???) A few raffle tickets were sold on the day so it was a winning situation for all.

Nunawading Library The display at the library is quite effective. Thanks to those who brought their items along. Pop in and have a look! If you would like to show something of yours let me know as we can add or remove any items at any time. Removal of the display is by 8.00pm 28th June 2011. Time of pick up will be announced on Saturday 25th.

The Challenge The 'Toothpick holder' our first 'challenge' is not quite what it seems as yours truly found out. The aim of the exercise is to follow a plan! mmmm. A half day in the workshop should do it! three half days later, the first one with a hole in the barrel, the top with a split, the second with a few design changes and hey presto! a Toothpick holder! Better keep the callipers away from Alan. I hope you are having a bit more success! Bring them along on to our next meeting. A new challenge will be laid down for July.

KWTG History project. The first meeting to work out an agenda was a hoot, memories flooded back of past days with the guild. Join us at our next meeting, to be held at Jim Pagonis's home. Supper provided. Time and date will be out shortly. Forms will be on hand Saturday.

**Next Meeting 25TH JUNE 2011
9am**

Please remember to bring your exhibition items

Genius is one percent inspiration and ninety-nine percent perspiration - Thomas Edison

SHOW and TELL Taken by Rick Gilks



A member of the Button Society valued Mal Jackson's and Alan Thompson's buttons very highly.

Joe Walker 's lidded containers had an offset finial. Ray Smith's two were made from red gum.

John Wheeler made his daughter a red gum rolling pin

Krin showed the first bowl she has made.

Arthur Sankey tried Cindy Drozda Lidded containers

Val Dalsanto had a small bowl in circles as well as his spider.

DEMONSTRATOR PAUL BARTON



Paul, a professional woodturner showed his skill at making a hollow vessel from a eucalypt burl.

The burl was held between centres to make it cylindrical and to put a spigot on the bottom for chucking. Paul then turned the external shape with his favorite bowl gouge – a 6mm one. Paul selected a contrasting piece of wood to make a ring for the narrow rim and use the left over piece for later jam chucking. Before gluing he made sure both surfaces were perfectly flat – testing with a ruler. The glue used was a type of loctite which sets fairly quickly.

Then comes the hollowing. A long handled tool with a Sorby bit screwed on the end. Members were surprised not only with the speed of the hollowing but also with Paul's judgment of the remaining wood – light could be seen coming through.

JULY 23RD DEMONSTRATOR Brendan STEMPE

At our July meeting we have been fortunate in obtaining Brendan Stemp. After a short meeting Brendan will demonstrate all day till 4.00pm making a Multi Axis Crush grind Pepper grinder, Resin rimmed gumnut Bowl and a Cantilever bowl. The Guild will provide morning and afternoon teas as well as a barbecue lunch.

The committee has decided the charges will be: members who are there for the morning only \$3, members who are there for the whole day \$15, Visitors \$25.

The committee is investigating TV sets and cameras which will enhance the pictures seen by viewers at demonstrations in the Cottage.

Jim Pagonis is selling a GMC scroll saw for a deceased estate. He says the price is right.

Geoff Easton has for sale a CARBATEC H1000 LATHE, plus sanding outrigger

THE AUSTRALIAN WOODTURNING EXHIBITION

The judges receiving instructions from Organising Committee President Ray Dennis.

Three for the Novice and Student entries and three for the Open and Intermediate entries. The judges go through and record the numbers of up to 5 entries that they think should be judged thoroughly in each category.



The numbers on the items to be then judged are entered into a computer to be printed.

Each judge gives a mark out of 20 for the following attributes of each piece.

Design Difficulty of turning Quality of turning Finish

The composite scores entered into

and added by the computer are the opinions of three judges acting independently.

Congratulations to the following members who gained places in the Australian Woodturning Exhibition.

OPEN

John Mc Brinn	1 st Place Identical Pair
	1 st Place Clock
	2 nd Place Miniature item
	3 rd Place Wood Art
	3 rd Place Novelty Item

INTERMEDIATE

Joe Walker	1 st Place Identical Pair
Jim Pagonis	2 nd Place Spindle turned item
Ray Smith	2 nd Place Clock
	3 rd Place Bowl under 200mm.
Val DalSanto	2 nd Place Novelty Item
	3 rd Place Clock
Mike O'Callaghan	3 rd Place Lidded Container
Rick Gilks	3 rd Place Identical Pair

NOVICE

Murray Round	2 nd Place Spindle Turned Item
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The following members of our Guild submitted a total of 39 entries to the Exhibition. An excellent representation!!!!!!!

Ian Absolom	John Wheeler	Geoff Easton
Murray Round	Graham Besley	Arthur Sankey
Michael O'Callaghan	Ray Smith	Ron Dunston
Val Dalsanto	Joe Walker	Rick Gilks
Jim Pagonis	John McBrinn	Mal Jackson

These members are asked to bring their entries (unless the items were sold) to the next meeting on 25th June and be prepared to speak on how they were designed and made.

KWTG HISTORY PROJECT

Five members (D.C, M.L, D.P, D.S, A,T,) responded to my invitation to join a group to develop a strategy for preparation of a history of the Guild.

David Pincus expanded on his proposal that the history should be a collective effort, with individual members contributing to the separate chapters as individual authors, joint contributors or oral recorders and that he would co-ordinate the effort as the quasi editor. He suggested that the History should be strongly illustrative and that it could contain brief character sketches of individual members who had made significant contributions to the Guild.

Allan Thompson has already produced some very useful notes and I expect that the others will follow in due course. But we still need much more information on all of the topics that have been suggested previously and that would be of interest. Even if you are not a writer, I am sure that most of you would be able to contribute photographs -with appropriate notation – and/or jot down an impression or an anecdote that you believe could contribute to the text.

If we all approach this task as a joint effort with the zeal that we bring to our annual toy appeal, the production of this History could be an equally rewarding experience for each of us. Moreover recording our origins, our achievements, successes and even the failures that were addressed and overcome would confirm the viability of our Guild to future members and its place in the local and even regional community.

So, come on guys, rise to the challenge: for now, sharpen your pen (as well as your chisels), get out the writing pad (instead of the sandpaper one) and let me have a chapter or some jottings, anecdotes, character profiles, reports, record of high and low lights and, of course photographs – suitably annotated – and whatever else you consider will enhance this History.

Dianna Bermingham
President