



VOL 08/23

August 2023

## PRESIDENT'S REPORT

Hi All

Welcome to the August TT.

As the August meeting will be the AGM, I hope you are considering joining the committee. It is always good to have new ideas and points of view from the members, so join and have your say.

Over the past twelve months there has been many highs and lows in the Guild. The passing of Max was sad and sudden. We have seen the Guild continue to support Camp Hope with the donation of many toys turned by the members. This year the toys are due at our November meeting. The Guild also donated many pens to the 'Pens for Troops', both groups sent letters of appreciation. Our participation at the Nunawading Spring Fest and Schwerkolt Cottage Heritage days have also continued, why not consider coming along and joining in these days.



We have seen demonstrations from within the guild, with members showing their skills so that others may learn, thanks to all those contributed. Ean Caldwell gave us talk about photographing our turned work which was very informative,

Our first all day demonstration for a few years saw Andrew Potocnik demonstrating his skills and talking about design, it was a successful day that also saw members from other clubs joining in.

There have been two Presidents' challenges completed and one due in October, the two completed were, embellish your turning with carving and the second was three boxes, both saw the members complete some outstanding work in all categories.

The first weekend in August saw some of our group and their wives joining in the Forest Edge Experience, I look forward to hearing about it.

Our Wednesday and Thursday turning groups are experiencing good numbers each week, a big thank you to Di, John Osborne, Alan, Mal, Graeme and Rick who have helped out as mentors for the Thursday group.

Monday Night meetings led by Alan Thompson have also seen good numbers with a couple of the newer members joining but there is always room for more, give it a go.

Finally, as I mentioned in the last newsletter, I will be standing down as President at the AGM and I would like to thank you all for your support over my time as President. I would particularly like to thank the committee for their support and hard-working efforts over the past twelve months.

Stay Sharp

Rick Hillier.

# NOTICES

## ACCESS TO THE WEB SITE

Could you all please note that for access to our website you just need the password and no longer need to create a user ID.

## ~~CARBATEC 15% OFF~~

**Please note** - CarbaTec. Are no longer offering a discount to members

## Monday Night Discussion Group

Although the Monday night Group is well attended we would like to encourage more members to join in, especially our newer members. It was very encouraging to see up to 12 attend our more recent meetings

The discussions are aimed at helping new and experienced turners to solve problems, improve techniques and finishing objects to obtain very high level of finish.



## Wednesday Group

The Wednesday Group is well attended with 5 or 6 turners most days.

## Thursday Group

If you know of anyone interested in learning wood turning please encourage them to come to our Thursday session of some expert tuition.

It appears the new “WhatsApp” group is working successfully, and the mentors can turning up knowing they have a group to assist.



# UPCOMING EVENTS

- **August Meeting:**

**This will be our annual general meeting**

- Ray Dennis will conduct AGM Elections. Please come along and show your support for the guild and the committee.

It is still not too late to nominate for the committee so please consider giving back

**Silent Auction at August Meeting.**

- Silent Auction to be held for Max,s smaller equipment and any other items from members. If you have any goods for sale bring them with you to add to the auction. Consider a reserve \$ for your items. 10% (of the sale price) Commission will go to club.

**Brian Christian Award.**

-The award this year will be presented by Alan Thompson.

- **September Meeting:**

Renovating the totem poles.

Hands On Task of dismantling totems and fill cracks, sand and paint them.

- **October Meeting:**

Presidents Challenge - Platter

A new Presidents challenge which will be due at the October meeting is to make a platter. Platter, Open group minimum diameter 250mm, height max 10% of the diameter, no other restrictions.

Novice and Intermediate maybe smaller than 250mm but the 10% height restriction still applies. No other restrictions.

- **November Meeting:**

Xmas Luncheon. Guest Speaker – Kaye Jenvey Talk on Begonias

## **Schwerkolt's Cottage - Sunday 10<sup>th</sup> September.**

Rosters will be available at the August Meeting, so please add your name and come along and your support for our guild and the local community. We also need simple spinning tops as give aways to children

## **Whitehorse Festival - Sunday 15<sup>th</sup> October.**

Rosters will be available at the September Meeting, so please add your name and come along and your support for our guild and the local community. We also need simple spinning tops as give aways to children

## **Camp Hope - Toys**

It is time to start thinking about toys for Camp Hope. The toys are required by our November Meeting and can be any thing you want to make and they should be unfinished to allow the children to put their own colour, design and finish.

## Pens for Troops

Pens are to be ready before the March Meeting so they can be passed on to the army for ANZAC day. Slimline Pen kits available at November Meeting. We also have 3 sets of slimline bushings if you require.

## Nunawading Library Display

Nunawading have allotted us time in December to display our craftsmanship and talents at the library. Please start preparing, so we can have a top quality display of our work.

We will also require assistance from members to setup and dismantle the display space, if you are free at the beginning and/or end of December your help would be appreciated.

## KWTG Attire

Time to update your old worn out KWTG polo or coat, get your first one so you do not stand out at meeting or simply update your old one.



We are currently looking to make available KWTG Polo's and Polar Fleece Zip up Jackets and are looking to see how many we need to order.

Polo's - \$30 and Polar Fleece - \$55.

Email Neale @ neale\_rees@hotmail.com or see him at the next meeting.



## 2023 Events

It's great that clubs are able to make plans for events again. If your club is planning an event during 2023 (and beyond) - or you know of other activities that would be of interest to fellow Woodies - we're happy to include it on the listing (but please give plenty of notice). Lots of members travel and are interested to know about event that might be on when they are in that area.



- **Goulburn Valley Woodworkers** are holding their 31st Annual Woodshow on **28 & 29 October 2023**, 9 am - 4 pm at the Multipurpose Pavilion: Shepparton Showgrounds High Street Shepparton. Demonstrations of carving, box-making, resin art, turning, scroll sawing, pyrography and more. Items for purchase, including milled timber. Event Coordinator: Len Taylor 0458 777 901 Club President: Emily Slaughter 0488 242 699 Email: [gvwoodworkers.show@gmail.com](mailto:gvwoodworkers.show@gmail.com) Website: <https://www.gvwoodworkers.com.au/>



## **Ballarat Wood & Craft Show**

**Ballarat Showgrounds**

**702 Creswick Road**

Sat. 7th 9 to 5pm

Sun. 8th 10 to 4pm

October 2023

Entry: \$10 children under 14 free

*[ballaratwoodies.org.au](http://ballaratwoodies.org.au)*

contact: [erika.pugh1@optusnet.com.au](mailto:erika.pugh1@optusnet.com.au)

M: 0438 586 341

 Ballarat Woodworkers Guild

## Timber, Tools and Artisan Shows 2023

Melbourne - Melbourne Showgrounds 11th-13th August 2023

Brisbane - Brisbane Showgrounds 15th-17th September 2023

Canberra - Exhibition Park (EPIC) 3rd-5th November 2023

Hobart - early 2024

Further information from



# SHOW AND TELL - JULY

Bruce Black - Yarn Bowl made from Liquid Amber finished with Danish oil



Val Dalsanto- 4 items

- 2 Blackwood Vases
- Pencase from Blackwood
- 3 Drawer Box made from Blackwood

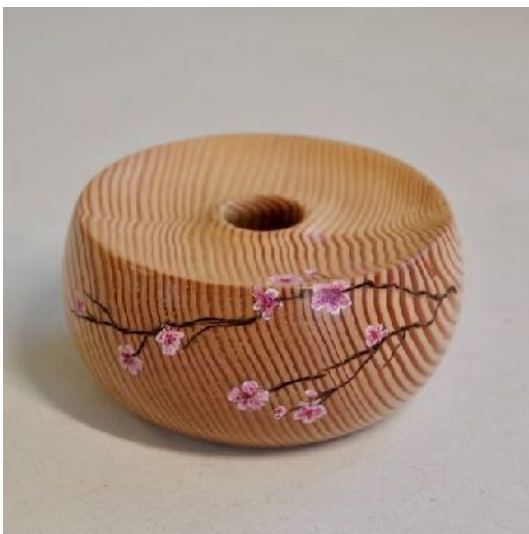


Eucalypt / Danish oil  
Pot Pourri Bowl Camphor Laurel / Danish

Gary  
Jenvey  
B o w l



(R) Ian Phelan Small Bowl Prunus / Fiddes Wax



D i a n n a  
Bermingham Hollow Form with  
Flower embellishment Oregon

Knife Handle Hakea





Frank Larson - Claret Ash and Redgum Vase finished with Danish Oil



Graham Beasley - Flat Bowl with leaf embellishment made from Claret Ash with Danish Oil finish

And 2 Artistic Lidded Container made from Redgum and Oak with Danish Oil finish



An unexpected visit from Richard Jardine, he showed us how productive he has been in Tasmania.

Clock - Myrtle, Blackwood, Huon Pine/ Danish

Platter - Myrtle / Danish

Bowl - Black Mulberry / Danish

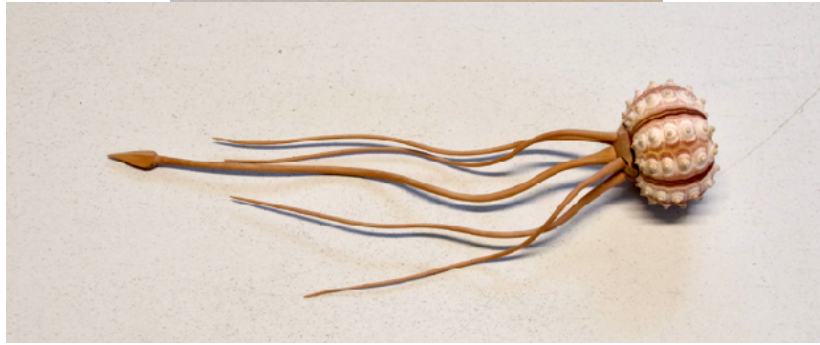
Lidded Container - Eucalypt Burl, Huon Pine, Myrtle, Black Wattle Deer Antler/Danish

Ear Rings and stand - Celery top pine

Sea Urchin Decoration Celery top pine

Bowl Silver Wattle with opal chips insets







# TALK BY GRAHAM BESLEY AT JULY 22nd MEETING

## Subject The Bowl Disected ( for Artistic Sake )

Turning with a view to creating “other” objects by dissecting and carving turned bowl shapes.  
“The challenge of additional process steps and creativity is what motivates me down this path.”

Graham then took us through a series of projects starting with a single cut up to a more complex construction. Initially it was rather daunting to cut perfectly good bowls but once he started he appreciated the scope of the new items which could be made. He also uses many embellishments such as dyeing, painting, carving etc to enhance the items and also makes great use of Brass Rods to join pieces.

His inspiration come from a variety of Woodturners as included in the notes, however, he also likes to put some of his creativity into a project.

The following is a listing of the items Graham discussed with a brief overview of the techniques used.



1. First attempt at modifying a bowl was an Owl simply removing a section about  $\frac{3}{4}$  the diameter then adding eyes, eyebrows, feet and beak.



2. Split Blackwood bowl. Bowl cut in half removing a narrow sacrificial section. This is then used as a template to reconnect using multiple brass rods.



3. Two bowls make one. Andrew Patotnik inspired. Templates essential to this operation to ensure that the two bowls, or sections of, will fit together. Basically, we have one bowl that is cut into quarters and these are reinserted into another bowl that has had the quarter sections removed to accommodate. Accuracy is vital for this to work.



4. Swirl Bowl. Inspired by Virginia Datson. This is a large Conical Bowl that has had a large section removed by hand and Dremel in a swirl shape. Then dyed black on outside and white on inside

5. Rocking Bowl - Bowl with no turned foot, cut in half and rims joined. Rim needs to be very square to allow a close joint. Stephen Hogbin inspired.

6. Clock – Turned flat bowl cut into 6 sections and attached to a turned ring by brass rods. Very embellished. Bob Chapman inspired.

7. Boat – Bowl without base is cut into 3 sections into thirds. Two outer sections are rejoined at rim and middle section is used to fashion sail. Graham showed us a pre turned and cut bowl that had been cello taped back together. He then cut it apart and showed how the pieces are used to form the boat shape and sail.



8. Split Turned Vessel inspired by Alan Carter. Turned bowl with centre removed. Cut in half and joined at rim. This creates a hollowed out form that can have many other elements added to transform the original form.

9. Jason Breach Inspired ornaments using a ring style bowl dissected in half and joined on the inner rims. Lids and covers can then be added to complete the project.



10. Dissected Offset ring. From woodturning Evolution Book by Nick Agar and David Springett. This requires the timber to be attached to a backing piece (with central and offset hole). The piece is bolted on the central hole and turned to desired form. The piece is then offset using other hole and bolted on and turned again to a desired form. The piece is then reversed and hot glued onto backing piece and turned as required and then a central disc is removed. The resultant piece can then be dissected and cut and rejoined into various forms.

11. Cyclops Style Projects Inspired by Creative Woodturner Book by Terry Morten. This is where you make a closed form ring but leave timber on the outer area to carve into the desired artistic shape. Carving is done by Die Grinder with object mounted in lathe and 2 way vice.

There were lots of items handed around to members and the talk raised many questions about techniques, finishes and the embellishments.

A very interesting and valuable discussion. Have a look at the woodturners that has inspired Graham and start on some new and exciting projects.

