



VOL 07/22

JULY 2022

PRESIDENT'S REPORT

Hi all and welcome to the July TT

Welcome to the 2022 AGM. This is different, our AGM in person in the correct month

instead of zoom meetings in September due to Covid restrictions.

The past year has seen us run meetings via Zoom or meet in the park before returning to

almost normal with all groups finally resuming operation in

February, March period. During

that time members were able to keep up to date with each other's work via WhatsApp. This

has helped TT to be published monthly.

Toys to Camp Hope and Pens to the services continued and we received glowing thanks from both organisations.

Our paid-up membership numbers are around 38 and we usually have around 15-20

members at our Monthly meetings and many of those are involved in The Monday,

Wednesday and Thursday groups, it would be good to see more members around even if it is only the Saturday monthly meeting.

I would like to take this opportunity to thank all the current committee members for their work over the past year and encourage other members to join the committee for 2023. I

would also like to thank John 02, Ian, Alan, Mal, Graham, Rick, Di and Max who have all helped with the Thursday group, it took & people to replace Ray Smith.

Congratulation also to Jim Pagonis who was awarded Life Membership to Guild. Jim is our sixth Life member.

Finally, please consider joining the committee so that you can input your ideas for the running of the Guild,

Thankyou

Rick Hillier



NOTICES

AGM - AUGUST MEETING - SATURDAY 27TH

Our AGM meeting this year will be at the community house starting at 9.00am, there will be an auction of your unwanted items and a display of gadgets and jigs. (Read of further)

ACCESS TO THE WEB SITE

Could you all please note that for access to our website you just need the password and no longer need to create a user ID.

CARBATEC 15% OFF

Paid up members of Koonung Woodturning Guild are eligible for 15% discount at CarbaTec. You will be issued with a card when subs are paid.



MONDAY NIGHT DISCUSSION GROUP

Although the Monday night Group is well attended we would like to encourage more member to join in, especially our newer members.

The discussions are aimed at helping new and experienced turners to solve problems, improve techniques and finishing objects to obtain very high level of finish

WEDNESDAY GROUP

The Wednesday Group is well attended with 5 or 6 turners most days.

Dementia Café - Every 2nd Wednesday a group of men with dementia and their carers (partners) meet in the cottage for coffee and a chat, Graham Besley conducted a show and tell and discussion, at the cottage for these men. Will consider a demo at some stage after discussion with coordinator.

THURSDAY GROUP

The Thursday Group is has suffered the last few weeks with low attendances due to combed, flu and injury. Remember if you know of anyone interested in turning please encourage them to come to our Thursday session of some expert tuition.

NEW CHALLENGE

The president has a new challenge for the members.

Dust off your carving tools, fire up the Dremel or even the angle grinder.

At the October Meeting please bring along a piece of your wood turning with some added carving and/or embellishment to your turning.

SOME RELIEF CARVING



UPCOMING EVENTS

AUGUST MEETING	SATURDAY 27TH -ANNUAL GENERAL MEETING AND AUCTION - PLEASE CONSIDER NOMINATING FOR THE COMMITTEE TO HELP RUN THE GUILD
SEPTEMBER	SUNDAY 11TH - SCHWERKOLT COTTAGE HERITAGE FAMILY DAY
	SATURDAY 24TH - HANDS ON DAY - TOOL SHARPENING
OCTOBER	SATURDAY 22ND - PRESIDENT'S CHALLENGE - TURNED ITEM EMBELLISHED WITH CARVING

From the Council of Woodwork Clubs

2022 Events PLEASE CHECK with the individual club involved to find out whether the event is still being held.

- The **Ballarat Wood and Craft** show, hosted by the Ballarat Woodworkers Guild, is planned for **10 & 11 September 2022** at the Ballarat Showgrounds, 702 Creswick Road, Ballarat.
- The **Fine Woodwork Association (WA)** is running an "Out of the Woods" competition on **8 - 9 October 2022** at the Cannington Exhibition Centre in conjunction with a sewing and quilting exhibition.
- The **Port Elliot Show** (SA) will be held on **8 & 9 October 2022**. The show has a thriving woodwork section, with three woodwork competitions involving six categories and close to \$1,000 worth of prizes to be won. There will be active demonstrations of scrolling, carving, pyrography and turning and a milling demonstration. The Show is supported by the **Fleurieu Woodturners Club**. Further information from Doug Collins, whittling@waitpingacliffs.com.
- The **Cooroora Woodcraft Show** will be held on **14 & 15 October 2022**, at the Cooroy Memorial Hall (Queensland). The contact is Steve Chapman, phone 0419 611 565, email show@cooroorawoodworkersclub.com, and their website is www.cooroorawoodworkersclub.com.
- **Snowy River Woodturners** is again holding their **ROUNDTOOIT** woodturning event in Jindabyne NSW on **4-6 November 2022** Further details may be obtained from Richard Nutt on Mobile 0404 020 440 or by email nuttworks@tpg.com.au
- **Eltham & District Woodworkers Club** Annual Exhibition, **12 - 13 November 2022**. Eltham Community & Reception Centre 801 Main Road Eltham as a part of the Rotary Eltham Festival. At the Exhibition, apart from showing finished works, we run demonstrations of many of the diverse skills present in our club including scroll sawing, wood turning, guitar/mandolin making, wood carving, box making, planing timber and bush carpentry. Wes's Workshop, at which attending children can assemble a free pre-made toy or other article under the guidance of club members (and their parents) will be running. Admission is free and EFTPOS will be available for purchases from the exhibition and sales table. There will a raffle drawn on Sunday @ 4.30pm which includes a Japanese inspired ironbark garden seat, redgum coffee table, jewellery box, turned bowl, ukulele and a giant connect 4 game.

ANNUAL GENERAL MEETING



KOONUNG WOOD TURNING GUILD - COMMITTEE MEMBERS WANTED FOR 2022 - 23.

HAVE YOU GOT LOTS OF IDEAS? ARE YOU READY TO WORK IN A TEAM TO MAKE THESE IDEAS A REALITY? ARE YOU ENTHUSIASTIC, POSITIVE, AND

In conjunction with the AGM we will be conducting an auction and a Gadget and Jigs day.

If you have any gadgets and /or jigs you would like to show or demonstrate to other members, please bring them along.

If you have any items you no longer need or any items you want to sell, bring them with you and have them included in the Auction.

If you wish to sell items: Bring them along, add them to the auction pieces, you can put a reserve price on your items if you wish. The guild will take a commission of 10% of the purchase price

If you wish to donate items to the guild: Bring them along, add them to the auction pieces. The guild will take a commission of 100% and thank you very much for your donation.

SCHWERKOLT COTTAGE

Sunday September 11th

We are looking for volunteers to help with the wood turning demonstration at Shwerkolt Cottage.

If you can assist for a couple of hours on the day please see Gary Jenvey and you your name added to the roster.

We also need volunteers to help set up and pack up please let Gary know if you can help.

We also in need of spinning tops to give away to the kids - could you all start making spinning tops and bring them with you on the day.



BLACKBURN MEN'S WALK AND TALK

For those who may like to join a Walking Group

SHOW AND TELL

Conducted by Alan Thompson



Collection of pens from Tom Beswick - Modwood, Olive and Redgum/Sycamore with super glue finish



Eight Ball by Mal Jackson. The 8 and the ring go all the way through the ball



Di Bermingham had a collection of items made at Forrest Edge, with an example of Pyrography on the lid and some practice pieces



Graham Besley showed 4 items - Natural edge bowl with decoration from English Yew, Lidded container on stand, Lidded container with carved lip and a Lidded container with decoration





A bowl from Blackwood and Myrtle by David Tonkin. David also showed a lidded box made from Blackwood and Huon Pine. Finish on both pieces - Shellawax



Cliff Walsh showed us a bowl from Cotoneaster and a hollow form from Red Cedar with an Aluminium ring, both finished with Acrylic

Val showed us some hollow for pieces and a lidded container





How to make Medallions, demonstration by Graham Besley.

Graham began his demonstration by showing us a wooden faceplate about 300mm in diameter in which a series of 50mm diameter shallow recesses had been drilled with a Forstner bit. He explained that by placing 50mm diameter discs in the recesses, grooves could be turned into them. By using double sided tape they would be retained securely enough to allow the grooving. The discs could be rotated within the recesses so that grooves, mainly V grooves, could be placed in any direction and of any size, leaving the disc with a flat, grooved face.



However, Graham's aim was to show us how to make the medallions with curved faces. He had a previously prepared jig which could be called a carrier. This device was about 150mm long and 100mm diameter, with three recesses bored, two on the outside surface and one in the centre of the end. He proceeded to turn the end of this jig into a sphere 88mm diameter, using a template as a guide. The centres of the drilled recesses were retained on the centre line of the sphere.



When Graham completed the sphere, he placed two 50mm blanks into the recesses, holding them with double sided tape and keeping the lathe speed limited so the tape could retain the discs. As the sphere rotated in the lathe, the outline of the protruding part of the discs could be seen as a shadow. Graham used a roughing gouge to remove the bulk of the protrusions, switching to a detail gouge to complete the task of matching the discs' surface to the sphere. It was mentioned that the recesses were sealed to ensure the double-sided tape used would stick to the surfaces.



A pencil was now used by Graham to outline the position of the grooves he planned to cut into the discs. A skew chisel point made sure the edges of the grooves would be crisp and sharp. A detail gouge then followed the pencil lines to complete the V grooves.



When it came time to move the discs from their positions, Graham inserted a screw driver into ramps he had previously carved into the sides of the recesses to enable the removal of the discs. Each disc now had a compound curved face with grooves. These were then inserted in turn into the recess formed in the end of the jig. Once there, Graham was able to turn concentric grooves, again using the skew to make the initial cut to avoid possible tearout. He used a new piece of double sided tape each time a disc was repositioned.





The use these curved, grooved discs could be put to numerous uses. Embellishing separately turned objects would be one, but a fertile imagination would be able to work out more.

This was a well thought out demonstration with a result that could be achieved by most turners.

Cliff Walsh

Some uses for the finished pieces

